Bibl. Emg. Cat. 137 52

v. 127

CATALOGUE

OF A

SMALL BUT VERY CHOICE COLLECTION

OF

GREEK COINS,

IN

GOLD, SILVER, AND COPPER,

THE PROPERTY OF

AUGUSTIN WILLIAM LANGDON, ESQ.

OF TRINITY COLLEGE, CAMBRIDGE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, the 2nd day of MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Saturday and Monday previous, and Catalogues had.

J. Davy and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

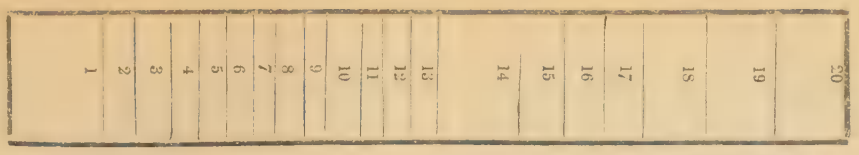
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

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NOTE.—To those who will have the opportunity of personally inspecting this beautiful little Collection, nothing need be said in its praise; but for the information of distant Collectors, it becomes desirable to state that with few exceptions, the whole of the following coins are choice specimens in very fine condition.

Each coin in its class has evidently been selected for its beauty or perfection, with an unusal degree of numismatic skill and knowledge. There is not an objectionable or dubious coin in the Collection.

The weights are given in Troy grains and decimal parts; *mon.* stands for *monogram*; *obv.* and *rev.* for *obverse* and *reverse*; to *r.* means looking *to the right*; to *l. to the left.*

COINS OF SPAIN.

LOT

1 *Copper.* Carteia; *obverse;* Bearded male head to *r.*; in front, CARTEIA; behind S. (*Semis.*) *reverse;* AED. CN. AMI. (*in mon.*) above the prow of a galley; L. ARG. in exergue; *patinated; size* 5½.——*Uncertain of Copper; obv.* Laureate male head to *l.* with pointed beard; *rev.* Horse to *l.* at full gallop; small globule underneath; *size* 7; *fine;* these coins are often found in Spain; but most probably are regal coins of Mauretania, allied to those attributed to Syphax; *See Mionnet, vol.* 1, *p.* 273, *No.* 548; *and Revue Numismatique,* 1850, *p.* 313, *pl. XI. fig.* 2.——*Silver.* Emporiæ; *obv.* Female head to *r.* with ear-rings and necklace, and corn in the hair; in front, two Dolphins, and one behind; *rev.* EMΠOPITΩN. winged horse to *r. size* 4. *weight* 74·5 *grains;* 3

13540

2 *Silver.* Turuptiana? *obv.* Male head to *r.* with crisped hair, and cropped beard, wearing a torquis; underneath are three Celtiberian letters; *rev.* Man on horseback to *r.* with spear; six Celtiberian letters underneath; *fine and rare; size* 4: *weight* 63·6 *grains.* 1

*** See De Saulcy, *Monnaies Autonome d'Espagne*, 8*vo. Metz*, 1840, page 136-138, Legend, No. 111.

COINS OF GAUL.

3 *Copper.* Uncertain; *obv.* rude head to *l.*; *rev.* rude horse to *l.*; *size* 5; attributed to the Santones; *see Revue Numismatique*, 1838; *pl.* 1, *fig.* 2 *or* 3.——*Silver.* Massilia; Youthful male head to *l.*; *rev.* wheel, the letters M.A. between the spokes; *size* 2; *wt.* 11·5 *grs.*——*Silver.* Massilia, Bust of Diana to *r.* quiver on shoulder; *rev.* Lion to *l.*; above MAΣΣA.; below A; in exergue AΞ; *size* 3½; *wt.* 37·8 *grs.*——*Copper.* Nemausus; Augustus and Agrippa, their portraits back to back, IMP. DIVI. F. P.P., Augustus laureate, Agrippa with rostral crown; *rev.* COL. NEM. Crocodile chained to a *palma lemniscata; size* 7; *fine:* 4

4 *Copper.* Aremacios? Imitation of head of Hercules; *rev.* Eagle with its prey, pentagon, &c. *Cf. Duchalais, p.* 255, *No.* 610, *very fine; size* 3.——*Copper.* Germanus; uncertain Gaulish Chief; *obv.* his Head with diadem to *r.*; *rev.* GERMANVS. INDVTILLI. F. Bull walking to *l.*, *size* 4; *See the note to a similar coin, page* 63, *Pembroke Catalogue.*——*Silver.* Gaulish imitation of a Tetradrachm of Philip of Macedon; Head to *r.* bearded and laureate; *rev.* rude Figure on horseback to *l.*; *a fine specimen; size* 6½; *wt.* 220·0 *grs.* 3

5 *Gold.* Ancient British; *obv.* Bossed; *rev.* rude Horse to *r.* on a dotted and ornamented *exergue; found in Norfolk in* 1849; *very well preserved; size* 4; *wt.* 95·4 *grs.*—Cæsarea Insula; (Jersey) of mixed metal; *obv.* rude male Head to *r.*; *rev.* rude Horse to *r.*, a wild Boar underneath; *fine; size* 5; *See Donop description de la trouvaille de l'Isle de Jersey; 4to. Hannovre*, 1838: 2

6 *Gold.* Ancient British; *obv.* Bossed; *rev.* rude Horse to *r.* wheel under; *size* 4½; *wt.* 91·9 *grs.*——*Gold.* Ancient British; *obv.* rude Head, with wreath across; *rev.* rude Horse to *r.* wheel underneath, and symbols in the field; *size* 4; *wt.* 89·4 *grains:* 2

*** Both these coins are from the Whaddon Chase Hoard, 1849.

COINS OF ITALY.

7 *Silver.* Populonia, in Etruria; Laureate male head to *l.*, behind x.; *rev.* flat; *size* $3\frac{1}{2}$; *wt.* 65.1 *grs.*——*Copper.* Tuder, in Umbria; Head of Silenus to *r.*; *rev.* TVTEPE (retrograde) Eagle to *l.* wings extended.——*Silver.* Cales, in Campania; Head of Pallas to *l.*, owl in field behind; *rev.* CALENO., Victory in biga to *l.*; *size* $4\frac{1}{2}$; *wt.* 109·8 *grs.*: 3

8 *Silver.* Hyrina, in Apulia; Head of Pallas to *l.*, owl and olive wreath on helmet; *rev.* YPINAI. Andromorphous Bull standing to *l.*; *size* $4\frac{1}{2}$; *wt.* 79 9 *grs.*—Neopolis, in Campania; Female head to *r.*; behind, diota; uncertain letters under neck; *rev.* Andromorphous Bull to *r.*, Victory above with wreath; *size* 5; *wt.* 114·3 *grs.*: 2

9 *Copper.* Neopolis; helmeted Head to *r.*; *rev.* fore half of Andromorphous Bull to *r.*; *size* 3.—Suessa, in Campania; Head of Pallas to *l.*; *rev.* SVESANO., Cock to *r.*; star behind; *size* 4.—Suessa; Laureate female? head to *l.* behind o.; *rev.* SVESANO. (in exergue) Andromorphous Bull, with Victory above, to *r.*; *size* $4\frac{1}{2}$; *fine and rare.*——*Copper.* Coins struck in Campania, under Roman influence; *all inscribed* ROMA.; Head of Apollo to *r.*; *rev.* Horse to *l.*; *size* 3.—Head to *r.* with Phrygian helmet; *rev.* Dog; *size* 2.—Male helmeted head to *r.*; *rev.* Horse's head, strigil behind; *size* $3\frac{1}{4}$.—Helmeted head to *r.*; *rev.* Prow of galley; *size* 3.—Head of Mercury to *r.* with petasus; *rev.* Prow; *size* 4; *several patinated and fine.*—Brundusium; Quadrans; Head of Neptune to *r.*; *rev.* Arion? on dolphin to *l.* with lyre; BRVN. in exergue; *size* 6: 9

10 *Silver.* Arpi? in Apulia (ascribed to) *obv.* A., Horse galloping to *r.*; *rev.* Λ. a hook? *size* $1\frac{1}{2}$; *rare and very fine:*
wt. 9·8 *grs.* 1

11 *Silver.* Tarentum; Youthful rider to *r.* crowning his victorious horse; above, ΣA., under the horse APEΘΩN.; *rev.* Taras on the dolphin to *l.* holding a tripod; *size* 6; *wt.* 121·1 *grs.*; *very fine work and condition:* 1

12 *Silver.* Tarentum; Female head to *r.*; *rev.* TA., Horse and rider; dolphin underneath; *size* $4\frac{1}{2}$.—Head of Pallas, Scylla on helmet; *rev.* TAPANTINΩN., Owl, wings

extended, serpent in its claws; *size* 3; *rare type and well preserved.*——*Copper. Obv.* Scallop; *rev.* Taras on dolphin; TAPAN.; *size* 3: 3

*** The last coin recalls the line of Horace:—
"Pectinibus patulis jactat se molle Tarentum."

13 *Silver.* Heracleia, in Lucania; *obv.* Head of Pallas to *r.*, Scylla on helmet; *rev.* Hercules standing, seen nearly in front; resting on club in right hand, and holding in left the lion's skin, with bow and arrow; in field, AΘΛ. and a small vase; *size* 4½; *very fine work and condition; wt.* 123·6 *grs.:* 1

14 *Silver.* Metapontum; Laureate head of Apollo to *r.*, ΑΠΟΛ. on the bottom of the neck in very minute letters; *rev.* META. Ear of bearded wheat; *beautiful work and preservation; size* 4½; *wt.* 120·4 *grs.:* 1

15 *Silver.* Metapontum; *obv.* META., Ear of bearded wheat, archaic style; *rev.* incuse; *size* 6; *didrachm.*—Metapontum; Head of Pallas to *r.*, wing on helmet; *rev.* Ear of wheat, club in field; *size* 3.—Posidonia; ΠΟΣΕΙΔ., Neptune standing to *r.* brandishing his trident; branch of laurel behind; *rev.* ΠΟΣΕΙΔΑ., Bull standing to *r.*, Φ under; in exergue, dolphin; *didrachm.*——*Copper.* Posidonia; *obv.* Head of Neptune to *r.*; *rev.* winged figured to *l.* on a dolphin; wreath in *r.*, trident in *l.*; in exergue, ΠΑΙSTANO.; *very fine and patinated*; *size* 5; 4

16 *Silver.* Sybaris; archaic type; didrachm; Bull standing to *l.* looking back; in exergue VM.; *rev.* same type, incuse; *size* 7¼. —Head of Pallas to *r.*, olive wreath on helmet; *rev.* Bull to *r.* looking back; in exergue, ΣΥΒΑ.; *size* 2; *fine condition:* 2

17 *Silver.* Thurium; Head of Pallas to *r.*, Scylla on helmet; *rev.* ΘΟΥΡΙΩΝ., Bull butting to *r.*; underneath, a small bird; in exergue, a fish; *didrachm; very fine work and condition: size* 6; *weight* 122·7 *grs.*; 1

*** Millingen regarded the Coins of this City as entitled to rank among the finest productions of ancient art. See his "*Considerations, &c.*" page 64. 8vo. 1841.

18 *Silver.* Thurium, Head of Pallas to *r.*, olive wreath on helmet; *rev.* ΘΟΥΡΙΩΝ. Bull standing to *r.*; *old style of work; didrachm.*—Brettii, *obv.* Veiled Head of Juno to *r.*, with *ampyx*, and sceptre; *rev.* ΒΡΕΤΤΙΩΝ., Neptune standing to *l.*

his right foot on the capital of an Ionic column, long sceptre in his left hand; in field to *l.* eagle with wreath; *size* 5; *very fine work and condition*; *weight* 72·9 *grs.* 2

19 *Silver.* Velia, (Hyele) in Lucania; Head of Pallas to *r*, Gryphon on helmet; *rev.* ΥΕΛΗΤΩΝ., lion to *r.* didrachm; *very fine work and condition.*—Brettii, Head of winged Victory to *r. rev.* BPETTIΩN. Bacchus? crowning himself, in left hand a long sceptre; in field to *r*, a marble candelabrum; *fine work and condition; size* 4½; *weight* 72·3 *grs.* 2

20 *Copper.* Brettii; Head of Jupiter to *r.*, *rev.* BPETTIΩN., Warrior with lance and buckler; to *r.* under the buckler a small owl; *size* 5; *very fine.*—Another; *obv.* Head of Jupiter laureate to *r.*, *rev.* BPETTIΩN., Eagle standing to *l.* wings extended; in the field, Crab, and cranium with one horn up, and the other down; *size* 5½; *very fine*—Another; *obv.* Male bearded Head to *l.* with helmet on which is a gryphon; *rev.* BPETTIΩN., Pallas, to *r.* with spear, holding buckler with both hands, in field same two curious symbols as last; *size* 6. —Another; *obv.* Head of Hercules to *r.*, *rev.* BPETTIΩN.; same figure of Pallas to *r.*; plough in field; *size* 7½; *four remarkably beautiful coins:* 4

21 *Silver.* Croton; OP♀ tripod; *rev.* Eagle flying to *r.*, *incuse type, in archaic style*; *size* 4½, didrachm.—Croton; KPOTΩNIATAΣ., around a laureate head of Apollo to *r.* with long hair; *rev.* the infant Hercules, strangling the Serpents; *size* 4½; didrachm; *rare and well preserved:* 2

22 *Silver.* Locri; ΛOK . . . Laureate head of Jupiter to *l.*; *rev.* Eagle devouring hare; in field, thunderbolt; *size* 5; *well preserved.*—Rhegium, *obv.* Hare to *r.*; *rev.* REC. *size* 1, *rare.*—Rhegium, *obv.* Lion's head, full face; *rev.* RECINON. seated figure, to *l.*; *drachma; size* 3½; *very rare of this size.*——*Copper.* Rhegium; Head of Jupiter to *r.*; *rev.* female figure, *size* 2½.——*Copper.* Terina; *obv.* Female head to *l.*; *rev* [T]EPI, Crab, crescent above; *size* 4; *very rare type and fine*: 5

23 *Silver.* Rhegium, *obv.* Lion's head seen in front; *rev.* PHΓINON., in front of the head of Apollo to *r.* laureate; behind, two leaves of miseltoe; *tetradrachm; size* 5½; *in very good preservation and rare*: *wt.* 263·8 *grs.* 1

COINS OF SICILY.

24 *Silver.* Agrigentum ; AKRACAΣ., Eagle standing to *l.* ; *rev.* Crab ; *fine old didrachm.*——*Copper.* Agrigentum ; AKPAΓANTINΩN., in front of a head to *r.* with long hair like Apollo, but with diadem and horn in front ; the River ? ; bunch of grapes behind ; *rev.* Eagle standing to *r.* on thunderbolt, looking back ; in field, K ; *size* 5½ ; *very rare coin and fine.*—Agrigentum ; Head of Jupiter to *l.*, *rev.* Eagle devouring hare ; *size* 4.—Camarina ; Gorgon's head, *rev.* ⁝⁝ Semis ; *size* 7.—Centuripæ ; Head of Jupiter to *r.* ; *rev.* KENTOPIIIINΩN., winged thunderbolt ; *size* 6 ; *fine :* 5

25 *Silver.* Gela ; Horseman with spear to *r.* his horse galloping ; *rev.* CEΛA., *retrograde*, andromorphous bull to *r.* with long beard ; *fine didrachm.*—Gela ; victorious Horse to *r.* wreath above ; *rev.* same type and legend as last ; *size* 2 ; *well preserved.*—Himera, *obv.* Cock to *l* ; with the *two uncertain letters* TV, *very distinct ; rev.* Hen ? to *r.* in shallow *quadratum incusum ; size* 4¼ ; *weight* 90·7 *grs.* ; drachma of the Æginetan talent ; *very fine, and rare so perfect :* 3

26 *Silver.* Himera ; *obv.* HIMEPA., Cock to *l.* ; *rev.* Crab ; *size* 4½ ; didrachm of the Attic talent ; *wt.* 135·7 *grs.* ; *this weight is remarkably in excess ; see the note in Thomas' Catalogue, page* 42, *to lot* 276.—Leontini ; laureate head of Apollo, to *r.* ; *rev.* VEONTINON., lion's head to *r.* ; between four grains of barley ; *tetradrachm ; very well preserved :* 2

27 *Silver.* Zancle ; DANKVE., Dolphin within a curved object, designed to represent the Port of Zancle ; *rev.* the usual peculiar representations ; *size* 5½ ; *drachma of the Talent of Ægina ; rare and well preserved :* 1

*** See Numismatic Chronicle, vol. 3, page 40, on the Coins of this ancient City, and the plate.

28 *Silver.* Messana ; female conducting a biga of mules ; MEΣ-ΣANA. above ; in exergue, two dolphins ; *rev.* Hare to *r.* ; dolphin underneath ; around MEΣΣANION. ; *well preserved tetradrachm ; and very rare.*——*Copper.* Head of Hercules to *l.*, MEΣΣANION. in front ; *rev.* Lion to *r* ; club above ; in exergue, grasshopper ; *size* 4½ ; *rare type.*—Mamertini ;

bearded and laureate male head, to *r.*; club behind; *rev.* MAMEPTINΩN., warrior to *r.* with buckler and spear; in field, Π; *size* 7; *fine and patinated:* 3

29 *Silver.* Naxus, *obv.* Head of Bacchus, to *r.* bearded and wearing a diadem, ornamented with ivy; *rev.* NAΞION. bearded old fawn, seated near a plant of ivy; cantharus in right hand; thyrsus in left; *rare and well preserved tetradrachm:* 1

30 *Gold.* Panormus (attributed to), Head of Proserpina? to *l.* with ear-rings and necklace; *rev.* Horse to *r.* standing; *size* 4; *wt.* 115·5 *grs.* 1

*** From the Strawberry Hill Collection.

31 *Silver.* Panormus (attributed to), Head of Proserpina to *l.* surrounded by four dolphins; scallop shell in front of neck; *rev.* Horse's head to *l.*; palm tree behind; under the neck, six well defined Phœnician letters; *a very fine tetradrachm*; 1

32 *Silver.* Panormus; Head to *r.*; *rev.* Horse galloping to *r.*; two Phœnician letters underneath; *size* 3.——*Copper.* Panormus; female head to *l.*, with corn in hair; *rev.* Horse standing to *r.*; palm tree behind; Phœnician letter underneath; *size* 8½. —Panormus; similar Head; *rev.* Horse to *r.*, looking back; *size* 6;—Panormus; female head to *l.* as on the gold; *rev.* Horse's head to *r.*; *size* 4; *three remarkably well preserved copper coins, probably struck at Carthage.*——*Silver.* Selinus, *obv.* leaf of wild Celery; *rev. quadratum incusum; very fine didrachm:* 5

33 *Silver.* Segesta; ΣAΓEΣTA ⌑IB. around a female Head, to *r.*; *rev.* a Dog; *size* 5; archaic didrachm; *very rare with the peculiarity of* ΣA *for* ΣE, in the legend, and with the termination ⌑IB: 1

34 *Gold.* Syracusæ; Head of Hercules, to *l.*; *rev.* small Female head to *l.* in the centre of a *quadratum incusum; size* 2.—— *Gold.* Head of Apollo to *l.*, laureate, with long hair; *rev.* ΣYPAKOΣIΩN., Lyre; *size* 2; *rarely found in such fine condition.*——*Silver.* Syracusæ; *a well preserved archaic tetradrachm;* usual types; 3

35 Syracusæ; Silver Medallion, or Decadrachm; ΣYPA⌈KO⌉ΣIΩN., Head of Proserpina to *l.* surrounded by four dolphins; *rev.* as usual, victorious Quadriga to *l.*; Victory above, flying to crown the Charioteer, and the suit of prize armour in *ex-*

ergue. On the obverse of this beautiful Coin, the face of Proserpina has a very agreeable expression; and the reverse shews the whole of the type; *fine:* *wt.* 666·6 *grs.* 1

36 *Silver.* Syracusæ; Head of Proserpina, with three dolphins around; *rev.* Quadriga to *l.*, *triquetra* above; in exergue, ΣΥΡΑΚΟΣΙΩΝ., and AN. in monogram; tetradrachm; *very well preserved:* *size* 7. 1

37 *Silver.* Syracusæ; ΣΥΡΑΚΟΣΙΩΝ. in front of head of Pallas to *r.*; *rev.* Pegasus to *l.*; *well preserved.*—Syracusæ; Head of Pallas, to *l.*, with helmet, ear-rings, and necklace; *rev.* ΣΥΡΑΚΟΣΙΩΝ., winged thunderbolt; below ΞΑ; *in fine condition; size* 5; *rare:* *wt.* 104·8 *grs.* 3

38 *Copper.* Syracusæ; Head of Proserpina to *l.*; ΣΥΡΑΚΟΣΙΩΝ., in front; *rev.* Bull butting, to *l.*; dolphin above and below; *size* 5.—Head of Proserpina to *l.*; *rev.* Bull butting to *l.*; club and N above; ΙΓ below; *size* 4.—Female head to *l.*; ΣΥΡΑΚΟΣΙΩΝ. in front; astragalus behind; *rev.* Bull butting to *l*; axe above; ΣΩ in exergue; *very rare; size* 3.—Head of Hercules to *r.*, with diadem; ΣΥΡΑΚΟΣΙΩΝ. in front; *rev.* Lion to *r.*; club above; arrow in exergue; *size* 5; *patinated.*—Head of Proserpine to *l.*; ΣΥΡΑΚΟΣΙΩΝ. in front; ear of corn behind; *rev.* Biga to *r.*; star above; Σ in exergue; *size* 6; *five very choice coins of Syracuse:* 5

39 *Gold.* Tauromenium; laureate head of Apollo, with long hair, to *l.*; vase? or uncertain object behind; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., tripod, and monogram; *size* 1; *rare and very fine; wt.* 16·4 *grs.*——*Silver.* Tauromenium; laureate head of the same Apollo, to *r.*; star behind; *rev.* same legend and type as the gold; *size* $3\frac{1}{2}$; *rare and fine; wt.* 47·3 *grs:* 2

KINGS OF SICILY.

40 *Silver.* Agathocles; ΚΟΡΑΣ, Head of Proserpina, to *r.*, with ear-rings and necklace; her flowing hair ornamented with ear of wheat; *rev.* winged Victory erecting a trophy; in exergue, ΑΓΑΘΟΚΛΕ[ΙΟΣ]; in field, AN in *mon.* and triquetra; *tetradrachm, of fine work and in fine condition:* 1

41 *Gold.* Hieron II; Head of Proserpina, to *l.*; bucranium behind; *rev.* ΙΕΡΩΝΟΣ., Biga to *r.*; *drachma; beautiful workmanship and fine condition:* 1

*** See Thomas' Catalogue, lot 637.

42 *Copper.* Hieron II; his portrait with diadem to *l.*; *rev.* Horseman.—Hieron II; Head of Neptune, to *l.*; *rev.* Trident between two dolphins, in exergue ΙΕΡΩΝΩΣ. and ΔΑ., *fine.* — *Silver.* Hieronymus; his portrait to *l.* with diadem; *rev.* ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ., winged thunderbolt, KI. above; *size* 5; *a fine specimen:* 3

43. *Silver.* Philistis; her veiled portrait, to *l.*; thyrsus behind; *rev.* ΒΑΣΙΛΙΣΣΑ[Σ]. ΦΙΛΙΣΤΙΔ[ΟΣ]., Victory conducting a quadriga going slowly to *r.*; crescent above; *very fine work and condition:* *size* 7; *wt.* 209·1 *grs.* 1

44 *Silver.* Apollonia in Sarmatia; lion's head seen in front; *rev.* ΑΠΟΛ. in the angles of a square divided into four parts; *rare and well preserved; size* 2½.——*Copper.* Olbiopolis; Head of Pan to *l.*; *rev.* ΟΛΒΙΟ., Bow in bow-case, and battle-axe; above ΙΦ.; *size* 5½.—Coin of Philip senior, struck at Viminacium; figure standing between a bull and a lion; *size* 8; *patinated; and both well preserved:* 3

45 *Silver.* Abdera in Thrace; Gryphon with curled wings, in archaic style, sitting to *l.*, one paw raised; in field, ΣΜΟΡ., and a small Silenus; *rev. quadratum incusum*, divided into four parts; *extremely rare and in very perfect condition; size* 7; *wt.* 228·9 *grs.* 1

*** From Mr. Borrell's Collection, lot 7.

46 *Silver.* Abdera; Gryphon to *l.* both fore paws raised; below, in field, *penis et scrotum*, perhaps symbolic of a terminal Hermes; *rev.* ΕΠΙ. ΝΕΣΤΙΟ. within a slightly indented square, surrounding another square divided into four parts; *extremely rare, and in very perfect condition: size* 7; *wt.* 229·7 *grs.* 1

*** From the same Collection as the preceding, and formed lot 8.

47 *Silver.* Abdera; ΑΒΔΗΡΙΤΕΩΝ., Gryphon, to *l.*; *rev.* Head of Apollo to *r.* in a square; around ΕΠΙ. ΙΙΙΙ....; *size* 3.—Byzantium; Π. (*aspirated*) Υ.; below, is a bull, standing on a dolphin, to *l.*; *rev.* peculiar incuse Square; *well preserved; size* 3.—Maroneia; *archaic primitive type;* half horse to *l.*;

rev. two unequal deep square indentations, one has a very elegant ornament at the bottom ; *rare and in fine condition ; size* 4½ ; *wt.* 181·2 *grs.* : 3

48 *Gold.* Cossea, in Thrace ; ΚΟΣΩΝ., a Consul preceded and followed by a lictor; in field, a monogram which appears to be BR. ; *rev.* Eagle standing on a sceptre and holding a wreath in uplifted paw ; *size* 5 ; *very rare when in such perfect condition :* *wt.* 128·5 *grs.* 1

*** This interesting Coin is considered to have been struck by order of Brutus.

49 *Copper.* Maroneia ; *obv.* Horse to *r.* ; *rev.* ΜΑΡΩΝΙΤΩΝ. around a vine in a square ; *size* 3.—Samothrace ; Head of Pallas to *r.* ; *rev.* ΣΑΜΟ., seated figure, *very rare and well preserved ; size* 4.——*Silver.* Thasus ; Head of Bacchus ; *rev.* ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ., Hercules standing with club and lion's skin ; *tetradrachm, in fine condition—Silver.* Lysimachus, *drachma,* ΑΥΣΙΜΑΧΟΥ., type of Alexander the Great, *a rare and fine specimen :* 4

50 *Gold.* Lysimachus ; portrait of Alexander the Great, with diadem and ram's horn ; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ,, Pallas seated to *l.*, in field ΛΟ. in *mon.* ; *extremely perfect, and of very fine work, which is rare ; stater :* *size* 4. 1

*** From the choice Collection of the late Mr. Edmonds.

51 *Silver.* Lysimachus ; *tetradrachm* ; types the same as on the preceding of gold ; but in the field a club ; ΠΑ, in *mon.* ; and in exergue, ΚΤ. and bow in bow-case ; *very uncommon symbols, the preservation very fine :* *size* 8. 1

52 *Copper.* Rhoemetalces, King of Thrace ; *rev.* Augustus ; their portraits, *size* 4½.—Rhoemetalces and his Queen, ΒΑΣΙΛΕΩΣ. ΡΟΙΜΗΤΑΛΚΟΥ. ; *rev.* Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ. ; *size* 6 ; *copper Coins of this class are very rare when so well preserved as these two specimens :* 2

53 *Silver.* Audoleon, King of Pæonia ; Pallas ? with triple crested helmet, seen in front ; *rev.* ΑΥΔΩΛΕΟΝΤΟΣ. around the fore half of a horse to *r.*, *mon.* below ; *size* 2 ; *rare and fine.*—Apollonia in Illyricum, ΔΩΡΙΩΝΟΣ. in front of an androgynous head of Apollo laureate, to *l.* ; *rev.* ΑΠΟΛ., three

draped females dancing hand in hand, around fire issuing from the earth; in exergue, OINIAΣ., *well preserved and rare*; *size* 5: 2

*** See the note in the "*Numismata Helenica*," by Colonel Leake, 4to. 1854, on this remarkable type; Europe, p. 15.

54 *Silver.* Apollonia, ΞENOKΛHΣ., Cow and calf; *rev.* ΔΠOΛ. XAIPHNOΣ., Gardens of Alcinous? *size* 4; *fine.*—Dyrrhachium; Cow and calf; *rev.* ΔYP. retrograde; Gardens of Alcinous? club below; *a very fine specimen*; *size* 5:

wt. 169·7 *grs.* 2

COINS OF MACEDONIA.

55 *Silver.* Macedonia; Macedonian Buckler; *rev.* MAKEΔONΩN, Prow of Galley; *size* 2½: *very perfect.*—Macedonia; MAKEΔON[ΩN], Head of Alexander the Great; *rev.* AESILLAS.Q., Cista, club, and chair, within a wreath, in which is a small A. at the top; *very fine tetradrachm, and curious types.*——*Copper.* Male Head to *r.*, Pan? with horns in front, and a wreath? like corn? or perhaps a river? *rev.* MAKEΔONΩN Trident and two monograms; *rare*, *fine*, *and curious*; *size* 5: 3

56 *Silver.* Acanthus; very archaic representation of a lion attacking a bull; above, ⊙; below, horns and skull of bull? *rev. quadratum incusum*; *size* 7½; *very fine and perfect*; *wt.* 261·6 *grs.*: 1

*** This fine tetradrachm passed from the collection of Mr. Thomas to that of Lord Holmesdale.

57 *Silver.* Lete, Satyr? detaining a female; in field, three globules; *rev. quadratum incusum*; *size* 5; *very well preserved*; *and rare*: *weight* 153·3 *grs.* 1

58 *Silver.* Neapolis; Head of Medusa, seen full face; *rev. quad. incus.*; *size* 4½; *very well preserved.*—Ossa; Horse to *r.*, and man with causia carrying two spears; *rev.* OΣΣEΩM. in a slightly indented square, surrounding a smaller square, divided into four parts; *size* 3; *extremely rare*: 2

*** See the note page 83 (Europe) to this coin, in Colonel Leake's "*Numismata Hellenica.*"

KINGS OF MACEDONIA.

59 *Gold.* Philip II; Head of youthful Hercules, laureate, to *r.*, (not Apollo); *size* 4; stater, *in fine condition; rev.* ΦΙΛΙΠΠΟΥ., Biga to *r.*; trident under horses.——*Copper.* Philip II; Head of Hercules to *l.*, with narrow fillet; *rev.* ΦΙΛΙΠΠΟΥ., Youth on horseback, E under; *size* 4; *fine expression of face:* 2

60 *Silver.* Philip II; Head of Jupiter to *r.*, laureate and bearded; *rev.* ΦΙΛΙΠΠΟΥ., Youth with palm, on horseback, to *r.*; thunderbolt and N under; *size* 6½; *a very fine tetradrachm, on the old Macedonian standard:* *wt.* 223·2 *grs.* 1

61 *Gold.* Alexander the Great; Head of Pallas; *rev.* ΑΛΕΞΑΝΔΡΟΥ., winged Victory standing; wreath in *r.*: vexillum in *l.*; in field, ΔΗ. in *mon.*; *size* 4; stater; *of unusually fine workmanship, and in perfect condition:* 1

62 *Silver.* Alexander the Great; Head of Hercules in lion's skin; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter Aetophorus seated on throne to *l.*, on the back of which are two small figures of Victory; in field, trident; under throne, ΠΟ., in *mon.*; *size* 8; *fine and curious tetradrachm:* 1

63 *Silver.* Another, with same types, but no victories on the throne, and ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ.; in field, M; under throne, ΛΥ; *a very fine and perfect tetradrachm; size* 7: 1

64 *Silver.* Another, same types, with ΑΛΕΞΑΝΔΡΟΥ.; a rose in field, and ΔΙ. under throne; probably struck at Traelium; *size* 7; *tetradrachm; the workmanship of unusual beauty, and in the most perfect preservation:* 1

65 *Silver.* Alexander the Great, same types; *mon.* in field; under throne, double axe; probably struck in a city of Caria; *size* 4; *drachma; beautiful workmanship, and as it came from the die; such specimens are of rare occurrence:* 1

66 *Copper.* Alexander the Great; Head of Hercules, in lion's skin; *rev.* ΒΑΣΙΛΕΩΣ., between a bow in bow-case, and a club; below is a torch; *size* 4¾; *the beauty and fine condition of this coin cannot be surpassed:* 1

*** The style of the inscription, as well as the type and workmanship, prove this coin to have been struck in Asia.

67 *Gold.* Philip Aridæus; types the same as on the stater of Alexander the Great, (lot 61) but with ΦΙΛΙΠΠΟΥ.; in the field, *mon.* and serpent at the feet of Victory; *size* $4\frac{1}{4}$; *a fine stater.*——*Silver.* Drachma of Philip Aridæus; *size* 4; types like those of Alexander, but with ΦΙΛΙΠΠΟΥ.——*Copper.* Cassander; *obv.* Head of Hercules, with lion's skin; *rev.* ΒΑΣΙΛΕΩΣ. ΚΑΣΣΑΝ[ΔΡΟΥ], Youth on horseback, &c.; *size* $4\frac{1}{2}$; *patinated:* 3

68 *Silver.* Antigonus, *Rex Asiæ;* Head of Neptune to *r.*, bearded and crowned with an aquatic plant; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. inscribed on the prow of a galley, on which is seated a naked figure of Apollo holding a bow; below, *mon.; size* $8\frac{1}{2}$; *tetradrachm; rare and well preserved:* 1

*** From Mr. Borrell's Collection, lot 79.

69 *Silver.* Demetrius I. (Poliorcetes); his Portrait to *r.*, with horn and diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune standing to *l.*, with his foot on a rock, and trident in left hand; *mon.* in field; *size* $8\frac{1}{4}$; *well preserved tetradrachm:* 1

70 *Silver.* Antigonus Gonatas; Macedonian Buckler, head of Pan in the centre; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas to *l.*, hurling a thunderbolt; in field, helmet, and TI; *a fine tetradrachm of this King; size* 9.——*Copper.* Philip V; Head of the Hero Perseus, to *r.; rev.* ΒΑ. Φ., Harpe, in wreath of oak; *size* $3\frac{1}{4}$: 2

COINS OF THESSALY.

71 *Silver.* Thessaly; Head of Jupiter to *r.*, bearded and laureate; *rev.* ΘΕΣΣΑΛΩΝ., Pallas to *r.*, with spear and buckler; above, ΑΚΙΠΠΟΣ; below, ΓΟΡΓΩΠ...; *size* 5; *wt.* 96·3 *grs.*; —Thessaly; laureate Head of Apollo to *r.*, *mon.* behind; *rev.* same legend and type, with ΠΟΛΥ.; *size* 4; *wt.* 66·1 *grs.; both very well preserved:* 2

72 *Silver.* Thessaly; Head of Jupiter to *r.*, bearded and laureate; *rev.* same legend and type, with ΔΑΜΟ.... above, and ΦΙΛΟΞΕΝΙΔ. (*sic.*) below; *cf. Hunter, page* 326, *No.* 5, *and Mionnet, vol.* 2, *p.* 4, *No.* 27, *and Supp. vol.* 3, *page* 262, *No.* 2 *and No.* 3; *size* 5; *wt.* 95·3 *grs.*——*Copper.* Head of Apollo to *r.*, laureate; *rev.* same legend and type, with TIMA.; *size* $5\frac{1}{2}$.—— *Silver.* Lamia; Head of Bacchus,

to *l.*, with long hair, crowned with ivy; *rev.* ΛΑΜΙΕΩΝ., Diota; above, ivy-leaf; in field, small monota; *size* $1\frac{1}{2}$; *all well preserved:* 3

73 *Silver.* Aenianes; Head of Pallas, with ornamented helmet, to *r.*; behind, a name not legible: *rev.* ΑΙΝΙΑΝΩΝ., Slinger to *l.*, looking back; behind him, two javelins; *size* 6; *rare and fine; wt.* 117·6 *grs.:* 1

74 *Silver.* Larissa; Female Head to *r.*; *rev.* ΛΑΡ[Ι]ΣΑΙΑ, Horse to *l.*, galloping; *size* 5.—Larissa; Man to *r.* seizing a wild bull by the horns, causia and chlamys flying behind; *rev.* ΛΑΡΙΣΑΙΑ, Horse to *r.*, galloping; *size* 5.—Pharsalus, Head of Pallas to *r.*; *rev.* ΦΑΡ, Head and Neck of Horse; *size* $2\frac{1}{2}$; *all fine:* 3

75 *Silver.* Larissa; Female Head to *r.*; *rev.* [ΛΑΡΙ]ΣΑΙΑ., Horseman and horse to *r.*, in deep square; *rare type, and in fine preservation; size* $4\frac{1}{2}$.—Pheræ; Fore-half of a Horse to *r.*; *rev.* uncertain Bud, or seed of a plant; above, ΦΕ.; below, ΑΤ. or ΤΑ. in a deep square; *size* $2\frac{1}{2}$; *rare and well preserved:* 2

*** The letters TA or AT have never been satisfactorily explained; perhaps they indicate an alliance.

76 *Silver.* Epirus; Bearded head of Jupiter Dodonæus to *r.*, with wreath of oak; *mon.* behind; *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle on thunderbolt, in wreath of oak; *size* $5\frac{1}{2}$; *very fine* ——*Copper.* Pyrrhus; Head of Proserpina to *r.*, patera behind; *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Ceres seated to *r.* with sceptre and corn; *size* $5\frac{3}{4}$.——*Silver.* Corcyra, Insula; Cow and calf; above ΑΓ. and small prow of galley; *rev.* ΚΟΡ. Gardens of Alcinous, and uncertain object; *size* $5\frac{3}{4}$; *fine, and a rare variation in type; wt.* 161·6 *grs.:* 3

77 *Silver.* Corcyra; archaic style; *obv.* Cow and calf to *r.*; *rev.* Gardens of Alcinous; *extremely rare and very well preserved; size* $4\frac{1}{2}$: *wt.* 163·7 *grs.* 1

78 *Silver.* Corcyra; Female head; *rev.* Pegasus and ΚΟΡ. in *mon.*—Leucas; Corinth type; *very fine; size* 5.—— *Copper.* Corcyra; *obv.* Prow of a galley, and magistrate's name, ΣΩΤΕΙ.; *rev.* ΚΟ. Cantharus, and ΤΙ.; *size* $3\frac{1}{2}$: 3

79 *Silver.* Thyrrheium, in Acarnania; ΜΕΝΑΝΔΡΟΣ., Human head to *r.* with neck, ear, and horns of a bull; *rev.* ΘΥΡΡ-

ΗΙΩΝ., Apollo seated to *r.* with bow in extended left hand; in front *mon.* in field; *size* 6; *very good condition, and of extreme rarity:* *wt.* 156·2 *grs.* 1

80 *Silver.* Phocis; ΦΩ., Laureate head of Apollo to *r.*; *rev.* Bull's head, seen in front; *size* 1; *fine*; *wt.* 11·5 *grs.*—Delphi, Ram's head, dolphin below; *rev.* Goat's head between two dolphins; *size* 2; *wt.* 22·4 *grs.*; *fine.*—Bœotia; *obv.* Buckler; *rev.* ΠΤΟΙ., (*sic.*) *rare name;* Vase; *size* 5; *from the Pembroke Collection:* 3

81 *Silver.* Bœotia; Head of Ceres seen in front; *rev.* ΒΟΙΩ-ΤΩΝ., Neptune standing, with trident and dolphin; *size* 4; *rare, when so fine.*—Tanagra; *obv.* Buckler; *rev.* ΤΑ., half horse to *r.*——*Silver.* Thebæ? *obv.* Bœotian sheld, with six bars on the outer edge; *rev.* the so-called square theta, between four projections in an indented square; *Cf. Mionnet Supp. pl. XVII. fig.* 1; *a remarkably thick ancient coin, wt.* 188·8 *grs.* (*didrachm of the Aeginetan talent*) *well preserved and rare.*—Thespiæ; *obv.* Buckler; *rev.* ΘΕΣ., Crescent; *size* 1; *fine:* 4

82 *Silver.* Early Athenian Tetradrachm; *obv.* Head of Medusa, seen full face; *rev.* Head and paws of a Panther in a sunk square; *See Mionnet, recueil des planches, pl. L. fig.* 1; *size* 6; *in good condition:* *wt.* 266·5 *grs.* 1

*** This is the most rare type of all the early Athenian Tetradrachmæ.

83 *Silver.* Athenæ; Tetradrachm and Drachm; *rev.* ΑΘΕ., Owl in a square, *both well preserved.*—Ægina; Didrachm, primitive fabric, usual type of the tortoise, *well preserved;* and two choice specimens, very small, *of different ages and sizes:* 5

84 *Silver.* Athenæ; spread Tetradrachm; *rev.* Owl standing on Amphora as usual; ΑΘΕ. ΑΠΕΛΛΙΚΩΝ. ΓΟΡΓΙΑΣ. ΑΡ-ΓΕΙΟΣ. in field to *r.*, Gryphon running to *r.*; on amphora Λ.; below ΔΑ; *size* 9; *very fine condition:* *wt.* 245·6 *grs.* 1

85 Another; same types; ΑΘΕ. ΕΥΜΗΛΟΣ ΘΕΟΞΕΝΙΔΗΣ.; in field to *r.* naked male figure, with spear or sceptre; on amphora A.; below ΔΙ.; *size* 9; *very fine condition* *wt.* 257·2 *grs.* 1

*** From the Thomas Collection.

86 *Silver.* Ægina; Drachma; *obv.* ΑΙ., Tortoise of the *later style of workmanship*; *rev.* ΑΙΓΙ., and a Dolphin within the usual Æginetan indented square; *size* 4; *very rare with these letters, and the preservation fine:* *wt.* 86·5 *grs.* 1

87 *Silver.* Æginetan Didrachm, of the later style, usual type, and *quadratum incusum; size* 5.—Sicyon; *obv.* Chimera; *rev.* Dove; *size* 3.—Tegea (Achæan League) *size* 3; *all very fine:* 3

88 *Silver.* Corinth; Didrachm; *obv.* Head of Pallas; in field, naked male figure; *rev.* ♀ Pegasus; *size* 4½.——*Copper.* Corinth; *obv.* ♀ Pegasus; *rev.* Trident; in field, vase and Δ.; *size* 2.——*Silver.* Sicyon; Didrachm; *obv.* ΣE. (*sic.*) Dove flying; *rev.* Dove flying within a wreath; *size* 4; *all very well preserved:* 3

89 *Silver.* Sicyon; Tetradrachm; *obv.* ΣE. (*sic.*) Chimera, old style of art, to *r.*; *rev.* AP., Dove flying to *r.*, within a wreath; *size* 6½.—Corinth; *obv.* Head of Lais? or Venus? to *l.*, in field Δ; *rev.* ♀ Pegasus to *l.*; *size* 3½; *both in fine preservation:* 2

90 *Silver.* Elis; *obv.* Eagle standing, looking back, with wings extended; *rev.* FA., archaic representation of a thunderbolt in an indented square; *size* 2; *rare and very fine; not in Mionnet; wt.* 13·6 *grs.*——*Copper.* Ithaca Insula; *obv.* ΙΘΑ-[ΚΩΝ], Bearded male Head to *r.*, wearing a cap of conical shape, on which is a band, or diadem (Ulysses); *rev.* thunderbolt within a wreath; *size* 3¼; *extremely rare when so fine.*——*Copper.* Zacynthus? Head of Pallas; *rev.* Π; *size* 2½; *well preserved.*——*Silver.* Naxus Insula; primitive coin; *obv.* Bunch of Grapes; *rev.* incuse square; *rare:* 4

91 *Silver.* Histiæa in Eubæa; Female head with neck-band to *r.*, crowned with grapes and vine leaves; *rev.* ΙΣΤΙΑΙΕΩΝ., Female seated on the prow of a galley, holding a *vexillum*; on the galley, a wing; *size* 3.—Arcadia; *obv.* Bearded and laureate head of Jupiter to *l.*; *rev.* AR. (*in mon.*) Pan seated on a rock to *l.*; *pedum* (λαγωβόλον) in left hand; *syrinx* at his feet; *size* 4; *both very fine:* 2

92 *Silver.* Phæstus, in Creta; *obv.* Hercules standing naked, seen in front, club in right hand, bow in left; in field, pendant Lion's skin, and two globules; *rev.* Bull walking to *l.*, the fore feet tied to the hind feet, loosely; within a wreath of olive leaves and blossom; *size* 6; *very rare and in perfect preservation:* *wt.* 177·9 *grs.* 1

*** From the Borrell Collection, lot 120.

COINS OF ASIA.

93 *Copper.* Amisus, in Pontus; Head of Jupiter to *r.*, bearded and laureate; *rev.* AMIΣOY., Eagle on thunderbolt to *l.*; in field, *monogram*; *size* 4½.—Sauromates II? *obv.* BACIΛЄWC. CAYPOMATOY., his Bust to *r.*, with long hair, bound with a narrow fillet, and wearing a chlamys; *rev.* MH. (48) *relating to the value of the coin*, within a wreath of oak; *size* 7; *both very fine:* 2

94 *Electrum.* Sauromates IV? BACIΛЄWC. CAYPOMATOY., his bearded Bust to *r.*, *paludatus*; with long hair bound with a narrow fillet; *rev.* Head of the Roman Emperor Severus, bearded and laureate, to *r.*; star in front, and below, the date BqY. (year 492); *size* 4¼; *very rare, and in fine condition:* *wt.* 119·8 *grs.* 1

95 *Silver.* Sinope; *obv.* female head, to *l.*; *rev.* ΣINΩ., prow of galley, &c., *size* 2½;—Cius, in Bithynia; *obv.* Head of Apollo, to *r.*, laureate, and with long hair; KIA. underneath; *rev.* ΠOΣЄIΔΩNIOΣ., ornamented prow of galley; *size* 2½.—Parium, in Mysia; Head of Medusa, full face, surrounded with serpents, and tongue protruded; *rev.* ΠAPI, Cow standing to *l.*, looking back; wreath underneath; *size* 2½; *all unusually choice specimens:* 3

96 *Silver.* Nicomedes II, of Bithynia; tetradrachm; his Head to *r.*, bound with diadem; *rev.* BAΣIΛЄΩΣ. ЄΠIΦANOYΣ. NIKOMHΔOY., Jupiter standing to *l.*, wreath in extended right hand, and sceptre in left; in field, eagle on *fulmen*: monogram, and the date ZΠP. (year 187); *size* 9½; *very fine preservation, but wants a little judicious cleaning:* 1

97 *Electrum.* Cyzicus, in Mysia; a stater, *obv.* Head of Hercules, bearded, to *r.*, covered with lion's skin; underneath is a tunny fish (*pelamis*); *rev. quadratum incusum*; *size* 4; *not in Mionnet, and is in excellent condition:* *wt.* 247·6 *grs.* 1

*** The general rarity of *all* Cyzicene Staters need not be pointed out; see the note at page 245 of the Thomas Catalogue. This specimen formed lot 85 at the sale of the Cuff Collection.

98 *Electrum.* Cyzicus; a Hecta, most probably of this city; *obv.* Head of Proserpina to *r.*, wreath of wheat in her hair; *rev.* Bull butting to *l.*; in a square; *size* 1½; *fine* 1

99 *Silver.* Pergamum ; *a remarkably fine Cistophorus.*——*Copper.* Pergamum ; *obv.* ΕΠΙ. ΠΕΡΓΑΜΟΥ. under a Head of Pallas, to *r.* ; *rev.* Victory, with palm and wreath crowning the word ΠΕΡΓΑΜΗΝΩΝ. ; *size* 5 : 2

100 *Copper.* Pergamun ; Head of Pallas to *l.* ; *rev.* ΠΕΡΓΑ. under two bull's heads, facing ; *size* 1.—Pergamum ; bearded head of Hercules, to *r.*, covered with lion's skin ; *rev.* [Π]ΕΡ., fore part of a bull, to *r.* ; club above ; *size* 1 ; *unpublished ?*—Mytilene ; beautiful Head of Apollo, to *r.* ; the hair bound with a band ; behind the head, A. ; *rev.* Lyre, in a square, formed by four lines ; *this coin belongs to the period when the Hectæ of Electrum were in circulation ; size* 1½ ; *all three are af the higest rarity and well preserved* : 3

101 *Silver.* Attalus I. ? (of Pergamum), his Portrait to *r.*, crowned with a wreath of laurel, around which the diadem is wound ; *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated to *l.* ; her right hand extended to support her shield placed before her ; spear in her left hand ; A. on throne ; ivy leaf in field before, and bow behind ; *size* 8½ ; *in very fine preservation :* 1

102 *Copper.* Alexandreia Troadis ; Head of Apollo, laureate, seen full face, with long hair ; *rev.* ΑΛΕΞΑΝ., Lyre, and *mon.* within a wreath ; *size* 4.—Ophrynium ; *obv.* bearded Head, seen nearly in front, wearing helmet with triple crest ; (Hector ?) ; *rev.* ΟΦΡΥ., the infant Bacchus, seated on the ground to *r.*, holding a bunch of grapes ; *size* 2 ; *both coins very rare, and in finer condition than usual :* 2

103 *Silver.* Cyme, in Æolis ; *obv.* beautiful Head of Diana to *r.* ; hair bound with narrow fillet ; *rev.* ΚΥΜΑΙΩΝ., in front of a horse to *r.* ; its left fore foot raised ; under it is a small *monota ;* under the Horse, in exergue, ΚΑΛΛΙΑΣ., the whole within a wreath of laurel ; *size* 9 ; *rare and very fine* ;

wt. 258·4 *grs.* 1

104 *Silver.* Mytilene, in Lesbos Insula ; Head of Apollo to *r.*, laureate, with long hair ; *rev.* [ΜΥ]ΤΙ., Lyre ; in field to *l.*, *fulmen ;* to *r. plectrum*, or uncertain object ; and ΒΑ ? in *mon.* ; *size* 3 ; *rare and extremely fine :* *wt.* 41·7 *grs.* 1

105 *Silver.* Clazomene, in Ionia ; primitive Coin ; froe half of a winged boar to *r.* ; *rev. quadratum incusum ; size* 4. ; *rare coin, in very good condition* : 1

106 *Silver.* Colophon; archaic coin; *obv.* laureate Head of Apollo to *r.*, short hair; *rev.* ΚΟΛΟΦΩΝΙΟΝ., Lyre, in an indented square; *size* $3\frac{1}{2}$; *a very rare and well preserved coin:* 1

*** From the Borrel Collection, lot 171.

107 *Silver.* Ephesus; Head of Diana to *r.*, with *ampyx* in front of head, and bow and quiver on shoulder; *rev.* ΕΦ., half stag to *r.*, recumbent and looking back; in field, Bee, and ΝΑΥ-ΚΡΑΤΗΣ.; *size* $4\frac{3}{4}$.; *rare and in fine preservation:* *wt.* 100·6 *grs.* 1

*** The Coins of Ephesus of this type, were struck about B.C. 350.

108 Silver Medallion of Claudius the Roman Emperor, struck at Ephesus; TI. CLAVD. CAES. AVG., his Portrait, *without laurel wreath,* to *l.*, *rev.* DIAN. ΕΦΗΕ., tetrastyle Ionic temple containing the statue of Diana; in the pediment, is a shield with figures and tables; *size* 7; *a well preserved and very interesting coin:* 1

109 *Silver.* Erythræ; Head of Hercules to *r.*, covered with lion's skin; *rev.* ΕΡΥ. ΔΙΟΠΕΙΘΗΣ; owl, club, and bow in bow-case *size* 3; *well preserved.*—Miletus; Lion's head, to *l.*; *rev.* Star in *quad. incus.; size* 1; *well preserved.*—Miletus; *obv.* Head of Apollo, laureate, to *l.*; *rev.* ΜΙ. in *mon.*, Lion standing to *l.*, looking back at a star; in exergue, ΔΙΟΠΟΜΠΟ.; *size* 3; *as it came from the die*: *wt.* 55·7 *grs.* 3

110 *Electrum.* Phocæa; (Hecta) *obv.* Female head to *r.*, crowned with ornamented turrets; *rev.* very fine Head of Mercury, with petasus, in linear square, within *quad. incus., size* 2; *rare*: 1

111 *Copper.* Smyrna; *obv.* [Ο]ΜΗΡΟC., around a bearded seated figure of the Poet, to *r.*, holding a book (the Iliad) in his extended left hand, as if reciting; *rev.* CΜΥΡΝΑΙΩΝ. in three lines, within a wreath of oak; *size* 5; *a fine specimen of this rare and interesting coin*: 1

*** From the Borrell Collection, lot 199.

112 *Silver.* Teos; Gryphon seated to *r.*, with curled wings in the archaic style of art; *rev. quadratum incusum; size* 5; *well preserved and extremely rare*: *wt.* 181·*rs.* 1

113 *Silver.* Samos Insula; Skin of the head of the Nemean lion, seen in front; . *quad. incus.*; *size* $2\frac{1}{2}$; *in fine preservation*: *wt.* 41·6 *grs.* 1

*** This Coin appears to present us with a new and unpublished reverse, being earlier than any known coins of Samos.

114 *Copper.* Erythræ; *obv.* Head of Hercules, covered with lion's skin, to *r.*; *rev.* ЕРҮ. АΣТҮNОҮΣ. ЕҮΘҮNОҮ.; above is a bow in bow case; below is a club, a pileus, and a small bust of Hercules, covered with the lion's skin, the paws tied across the breast; *size* 4; *very fine, and not in Mionnet.*—Samos; Female head to *r.*; *rev.* ΣАМІΩN., Skin of the lion's head, seen in front; *size* 2½; *well preserved.*—Smyrna, Greek Imperial of Geta; Λ. СЄП. ГЄТАС. КАІС., his Bust, *paludatus*, and bare headed to *r.*; *rev.* ЄПІ. СТРА. РОҮΦІNОҮ., the two Nemeses standing face to face; in exergue, ΣМҮРNАІΩN.; *size* 7; *in fine condition*: 3

115 *Silver.* Pixodarus, Satrap of Caria; *obv.* front face of Apollo, laureate; *rev.* ПІΞΩΔАРОҮ., Jupiter Labrandeus, walking to *r.*; bipennis in *r.*; sceptre in *l.*; *size* 4¾; *remarkably beautiful workmanship, and in perfect preservation*:

wt. 105·5 *grs.* 1

*** From the Borrell Collection, lot 235. £12.

116 *Silver.* Cos insula; bearded Head of Asclepius, to *r.*, with wreath; *rev.* КІΩΩN., in error for КΩІΩN.; serpent coiled with head erect; and ΑРІΣТО., all in *quad. incus.*; Δ. on the edge of the square; *size* 2½.—Rhodus insula; radiate Head of the Sun, full face; *rev.* Rose, above which РОΔІОN., below ΑКЄΣІΣ.; as symbol in the field, on the left, is a small Apollo with lyre, *size* 4½.—Side, in Pamphylia; Head of Pallas to *r.*; *rev.* winged Victory, with wreath, to *l.*; in field, КΑЄΥХ., and a pomgranate; *size* 8; *well preserved*: 3

117 *Silver.* Rhodus; profile of the Sun to *r.*, with radiate crown; *rev.* Rose, РО. and ΦІΑΩN., within a square, slightly indented; *size* 3.—Rhodus; Head of the Sun, radiate, seen full face; *rev.* РО., Rose, АΘАNОΔОР., and caduceus, within a slightly indented square; *size* 2.—Sardes, in Lydia; *a very early coin; obv.* Heads of a Lion and Bull facing; *rev.* two irregular indentations; *size* 3; *wt.* 81·6 *grs*; *all three in most perfect preservation*: 3

118 *Silver.* Side, in Pamphylia, under the Satrap Dernes (see the valuable "*Essai sur la Numismatique des Satrapies*," &c. by the Duc De Luynes, Paris, 1846, 4to.): *obv.* Pallas standing to *l.*, with spear and shield; her right hand held out to receive a little flying Victory, holding forward a wreath with both hands to crown

the goddess; in the field, on the left, is a pomgranate; *rev.* Apollo naked, except a chlamys pendant from his arms, standing to *l.*, making a libation before an altar; the patera in his extended right hand; in his left hand, a staff or sceptre, the top ending in a small branch of laurel; a raven stands on the ground behind Apollo, and in the field is an inscription exactly similar to that on the coin No. 5, plate VII. In front are three letters under the patera, apparently new, and unlike any of those on plate III. *This rare coin is quite clean, and in perfect preservation, being on both sides as it came from the die; size* 5: *wt.* 166·1 *grs.* 1

*** From the Borrell Collection, lot 311.

119 *Silver.* Side, in Pamphylia; Head of Pallas to *r.*; *rev.* winged Victory in rapid motion to *l.*, holding a wreath in extended right hand, and supporting her dress with the left; in field to *l.*, pomgranate and ΔΕΙΝ.; *size* 3; *finer work than usual, and in fine preservation*: 1

120 *Copper.* Celenderis, in Cilicia; Turreted Female head, with veil to *r.*; behind ΙΣ.; *rev.* ΚΕΛΑΕΝΔΕΡΙΤΩΝ., Apollo standing to *l.*, resting his elbow on a column, on which is placed a lyre; in his extended right hand is a branch of laurel, from which hangs a fillet; in field, ΗΦ. in *mon.*; *size* 5; *rare and well preserved*: 1

121 *Silver.* Tarsus, in Cilicia; *obv.* Jupiter seated to *l.* on a throne; in his extended *r.* hand an ear of corn, and a bunch of grapes; behind, six Phœnician letters; under throne, a ram's head? *rev.* Lion devouring a stag; above are four Phœnician letters, and one below; *size* 6; *in perfect preservation, as it came from the die*: *wt.* 169·9 *grs.* 1

*** Like fig. 5, plate VIII, of the work on the Coins of the Satraps, by the Duc de Luynes, before cited.

122 *Copper.* Blaundus, in Lydia; Head of Jupiter to *r.* with wreath of oak; *rev.* ΜΑΑΥΝΔΕΩΝ. (*sic*), Eagle, wings extended, standing to *l.*, looking back; between, a caduceus, and an ear of wheat; below, ΑΠΟΛΛΩ....; *size* 4½; *fine.*—Greek Imperial of the Empress Sabina, struck at Ancyra, in Phrygia; *obv.* CABЄINA. CЄBACTH., her Bust to *r.*, with unusual head-dress; *rev.* ΑΝΚΥΡΑΝΩΝ., the Ephesian Diana; *size* 4; *in fair state*: 2

123 *Copper.* Aegeae, in Cilicia; veiled and turreted Female Bust to *r.*; *rev.* Head and Neck of a Horse to *l.*; above which, [ΑΙΓ]ΕΑΙΩΝ. [ΤΗΣ]ΙΕΡΑΣ., and below, ΚΑΙ. ΑΥΤΟΝΟΜΟΥ.; in field to *r.* ΗΡΑ. in *mon.*; *size* 5; *very fine.*— Thyateira, in Lydia; Female Head to *r.*; *rev.* ΘΥΑΤΕΙΡΗΝΩΝ., Bipennis; in field, *mon.*; *size* 2½; *in fair condition.*— Epictetus, in Phrygia; *obv.* Head of Pallas? to *r.*; *rev.* Horse trotting to *r.*, [ΕΠΙ]ΚΤ[Η.]; above, ΑΣ., and a cap of the Dioscuri; in front, ΒΑ, and under the horse, Ε, *size* 4; *rare, and in good condition; for this type, cf. Hunter, tab.* 26, *fig.* XI: 3

*** All the authorities seem to have regarded the Head on this coin as a head of Pallas, but from the style of the helmet, and the cheek-pieces, there seems reason for some doubt..—Combe, in describing his coin (page 137), says "*Caput imberbe galeatum, ad d.*"——For the situation of the city which struck these coins, see the very interesting note by Colonel Leake in the "*Numismata Hellenica*," *Asia, page* 58.

124 *Silver.* Hadrian, struck at Cæsareia, in Cappadocia; *rev.* ϵΤ. Δ. Mount Argæus, with a statue on the summit; *size* 2½.— Ariarathes V, King of Cappadocia; *obv.* his Portrait to *r.*, with diadem; *very fine workmanship; rev.* ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΕΥΣΕΒΟΥΣ., Pallas standing, with spear and shield, &c., and *mon.* in field; below, ΓΛ, year 33 of his reign; *size* 4: 2

125 *Silver.* Amyntas, King of Galatia; *tetradrachm; obv.* Head of Pallas to *r.*; *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., winged Victory to *l.*; her head crowned with proboscis of an elephant; in her extended right hand, a sceptre and diadem; *size* 7: *rare, and as it came from the die:* *wt.* 246·0 *grs.* 1

126 Another, in the same beautiful preservation, but the head of the Victory as usual; *size* 7: *wt.* 244·8 *grs.* 1

KINGS OF SYRIA, IN SILVER.

ALL TETRADRACHMÆ.

*** The unusually fine preservation of this series of coins of the Kings of Syria, renders it very desirable to record the weights of them all.—These have been very accurately taken in Troy Grains, and decimal parts.

127 Antiochus I; (Soter) his Portrait to *r.*, wearing a diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated to *l.* on the cortina; arrow in *r.* hand; left hand leaning on bow; in field, to *r.* and to *l.*, *mon.*; *very fine:* *size* 8; *weight* 263·5 *grs.* 1

128 Antiochus II; (Deus) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated to *l.* on the cortina; two arrows in right hand; left hand leaning on bow: in field, to *r.*, ΗΡ, in *mon.*; in field, to *l.*, ΠΑ or ΑΠ, in *mon.*; *in a most remarkable degree of preservation:*

size 8½; *weight* 263·8 *grs.* 1

129 Seleucus III; (Ceraunus) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo seated to *l.* on the cortina; an arrow in his right hand, and his left leaning on a bow; in field, *r.* and *l.*, *mon.*; *a very choice specimen:*

size 7½; *weight* 262·7 *grs.* 1

130 Antiochus III; (Magnus) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated to *l.* on the cortina; an arrow in his right hand, and his left leaning on a bow; in field, to *l.*, a *mon*, and the date ΕΡ, (year 105 = B.C. 207) being seven years earlier than the earliest date known on a coin of the Seleucidæ; *the portrait very well preserved, and the early date unique:* *size* 8½; *weight* 259·9 *grs.* 1

*** From the Borrell Collection; lot 377.

131 Antiochus IV; (Epiphanes) his Portrait to *r.*, with diadem: *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., Jupiter seated to *l.*, winged Victory in *r.*, and sceptre in *l.*; in field, *l.*, *mon.*; *well preserved;*

size 9; *weight* 257·3 *grs.* 1

132 Demetrius I; (Soter) fine Portrait to *r.*, with diadem; in wreath of laurel? *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., seated Female to *l.*, holding cornucopiæ in her *l.*; in field, to *l.*, two *mon.*; in exergue, the date ΗΝΡ, (year 158 = B.C. 154); *a very fine and perfect coin:* *size* 10; *wt.* 255·5 *grs.* 1

133 Alexander I; (Balas) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡ[ΟΣ]. [Ε]ΥΕΡΓ[ΕΤΟΥ]; Jupiter Nicephorus seated to *l.*, the Victory presenting a wreath to him; in field, to *l.*, *mon.;* in exergue, *mon.* and the date ΓΞΡ, (year 163=B.C. 149); *well preserved:*

size 8; *weight* 251·1 *grs.* 1

134 Demetrius II; (Nicator) his Portrait to *r.*, bearded, and with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ.: Jupiter Nicephorus seated to *l.*; in field, to *l.*, Ξ; under throne, O; *very rare, and well preserved:*

size 8½; *weight* 252·3 *grs.* 1

*** This coin (lot 382 of the Borrell Collection) formed part of the Tarsus hoard, discovered in 1848.——The coins with bearded Portraits of this King are considered to have been struck after his return from his long captivity of nine years, in Parthia.

135 Antiochus VII; (Euergetes) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ.; Pallas Nicephorus standing to *l.*, with spear and shield; in field, to *l.*, two *mon.;* the whole in a wreath of laurel; *in a remarkably fine state of preservation:* *size* 8; *weight* 257·0 *grs.* 1

*** From the Borrell Collection; lot 380.

136 Alexander II; (Zebina) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter Nicephorus seated to *l.*; under throne, Δ.; *the portrait very fine, but a small portion of the reverse is double struck:*

size 8½; *weight* 254·8 *grs.* 1

137 Cleopatra, and Antiochus VIII; Portraits of both to *r.*, side by side; Cleopatra veiled, her head ornamented with *ampyx* in front, above the diadem; Antiochus also wearing diadem; *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter Nicephorus seated to *l.*; in field to *l.*, and under throne, *mon.;* in exergue, the date BqP (year 192=B.C. 120); *a very rare coin; clean on both sides; in the finest preservation possible:* *size* 8; *wt.* 259·6 *grs.* 1

*** This very fine coin formed lot 388 of the Borrell Collection.

138 Antiochus VIII; (Epiphanes) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Pallas Nicephorus standing to *l.*, with buckler and spear; in field to

l., IE. and *mon.*, the whole within a wreath of laurel; *a very rare type of this king, the coin clean on both sides, and in a most beautiful and perfect state of preservation:*

size 8; *weight* 249·9 *grs.* 1

*** See the Thomas Catalogue, page 376, lot 2669, *Note.*——This coin formed lot 399 of the Borrell Collection, and was one of the hoard found at Tarsus in 1848. 5·0·0 Lang Dale

139 Antiochus VIII; his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Edifice, supposed to represent the tomb of Sardanapalus at Tarsus; on a high base, ornamented with three festoons, is raised a pyramid, surmounted by an eagle with extended wings; on the triangular face of the pyramid is sculptured a figure standing on an imaginary animal, with details too minute to be made out; in field to *l.*, two monograms; *the most choice specimen of the most rare type of the coins of this king, the coin clean, and on both sides in most perfect preservation, shewing the whole of the type:* *size* 8½. *weight* 249·1 *grs.* 1

*** From the Borrell Collection (lot 395), and was one of the hoard found at Tarsus in 1848. 10·7·6 Borrell

140 Antiochus VIII; his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., a bearded male Figure, like Jupiter, half draped, standing to *l.*, a crescent on his head, and a star in his extended right hand; in his left hand, a sceptre; in field to *l.*, IE., and A. below; in field to *r.*, A.; the whole within a laurel wreath; *a most beautiful and perfect coin, clean on both sides:* *size* 7½; *wt.* 257·1 *grs.* 1

141 Antiochus IX; (Philopator) his Portrait to *r.*, with slight beard, and wearing diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Pallas Nicephorus standing to *l.*, with spear and shield; in field, to *l.*, *mon.*, and A.; the whole within a laurel wreath; *rare, and in very good preservation:*

size 8; *weight* 246.9 *grs.* 1

142 Seleucus VI; (Epiphanes) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Jupiter Nicephorus seated to *l.*; in field to *l.*, ΡΚΑ. (the letters under each other); under the the throne, c. (apparently the numeral six); *very rare, and in excellent preservation:* *size* 7; *weight* 252·0 *grs.* 1

143 Antiochus XI; (Epiphanes) his portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Jupiter Nicephorus seated to *l.*; in field, to *l.*, the letters PEA. placed under each other, *and a little double struck;* under the throne *mon.;* the whole within a wreath of laurel; *very rare and fine coin, especially the obverse;* *size* $8\frac{1}{2}$; *wt.* 252·1 *grs.* 1

144 Philippus; (Epiphanes) his portrait to *r.*, with diadem; *rev.* Jupiter Nicephorus seated to *l.;* under throne, *mon.;* the whole within a wreath of laurel; *it is very difficult to find so fine a specimen of the coins of this king, clean on both sides;* *size* $8\frac{1}{2}$: *wt.* 245·7 *grs.* 1

SMALLER SIZES, AND COPPER.

145 Seleucus I; (Nicator) Laureate and bearded head of Jupiter to *r.;* *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥ[ΚΟΥ]; Pallas with shield, hurling a thunderbolt? in a car drawn by four elephants; in field, to *r.*, o., and an anchor; in field, to *l.*, *mon.; a coin of the highest rarity, and in perfect condition on both sides;*
size 3; (*drachma*) *wt.* 62·3 *grs.* 1

146 Seleucus IV; his portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo seated on the Cortina to *l.*, arrow in *r.*, left hand leaning on bow; in field, two *mon.; very rare; especially when so fine on both sides:*
size $3\frac{1}{2}$; (*drachma*) *wt.* 62·1 *grs.* 1

147 *Copper.* Antiochus VI; (Dionysus) *obv.* his portrait radiate; *rev.* usual titles, Elephant walking to *l.*, holding up a torch with his trunk; in field to *r.* ΣΤΑ., and a star; *size* 6; (serrated edge).—Tryphon; his portrait, with diadem; *rev.* usual titles, helmet with horn in front; in field, ΑΣΚ.; *size* 3.—Antiochus X; his portrait with diadem; *rev.* full titles; Victory with wreath to *l.*; *size* $3\frac{1}{2}$; *three desirable well preserved coins:* 3

COINS OF SYRIA; PHŒNICE; PARTHIA; PERSIA; &c.

148 *Copper.* Antiochus IV; (Epiphanes) King of Commagene; ΕΠΙ. ΒΑCΙΛΕΥC. ΜΕΓ. ΑΝΤΙΟΧΟC., his portrait with diadem, to *r.; rev.* ΚΟΜΜΑΓΗΝΩΝ., Scorpion, in a wreath of laurel; *size* 7; *remarkably fine.*—Seleuceia, in Pieria; Head

of Jupiter, bearded and laureate, to *r.*; *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΩΝ. ΕΜΠΙΕΡΙΑΙ. ΤΗΣ. ΙΕΡΑΣ., winged thunderbolt; in field, *mon.*, and caps of the Dioscuri; the whole in a wreath of laurel; *size* 5; *very well preserved:* 2

149 *Copper.* Antiocheia, *ad Orontem; rev.* Branch of laurel; date ΔΡ., year 104 = A.D. 54; *size* 3½.—*Rev.* Ram looking back at a star within a crescent; date ΕΡ., year 105 = A.D. 55; *size* 4.—*Rev.* Lyre; date ΗΡ., year 108 = A.D. 58; *size* 3.—Vespasianus; *rev.* ANTIOCHIA., turreted bust of the city; *size* 4½.—Sidon, in Phœnice; *rev.* ΣΙΔΩΝΟΣ. ΘΕΑΣ., Galley, and date, ΖΟΡ. (year 177) = B.C. 135; *size* 3; *all well preserved:* 5

150 *Copper.* Greek Imperial coin of Macrinus, struck at Byblus, in Phœnice; ΑΥΤ. ΚΑΙC. ΜΑΚΡΙΝΟC. CЄΒ., His portrait, to *r.*, bearded, laureate, and *paludatus; rev.* ΙЄΡΑC. ΒΥΒΛΟΥ.; a distyle Temple, seen in perspective, in which is a burning altar standing on three feet: the temple is entered by steps, and abuts on a large quadrangular inclosure (also entered by steps), having four columns on each side the doorway; within the enclosure appears a building surmounted by a small acute pyramid; behind is a large and high obeliscal construction; *an extremely rare and well preserved coin:*

size 8½. 1

*** See the interesting note by Colonel Leake, concerning these buildings, in the "*Numismata Hellenica*," page 36, Asia.

151 *Silver.* Tyrus, in Phœnice; Head of Hercules, laureate, to *r.*; *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ.; Eagle standing on a rudder to *l.*, under right wing a Palm branch; in field to *l.*, club, and the date ΑΙ., year 11 = B.C. 115; behind the Eagle, ΗΡΑ. in *mon.*, between its legs a Phœnician letter; *a remarkably fine and perfect coin on both sides; tetradrachm:*

size 8; *wt.* 213·9 *grs.* 1

152 *Silver. Parthian;* Arsaces VI; portrait; *rev.* usual type and titles.—Arsaces XXIII; portrait; *rev.* usual type and titles.—Arsaces XXIX; seen front face; *rev.* barbarous; *extremely rare; all size* 5; *drachmæ.—Sassanian;* Chosroes II; *size* 9½; *all four in the highest state of preservation:* 4

153 *Gold.* Daric, of Darius son of Hystaspes? *obv.* Male Figure, with long beard, in a loose dress, kneeling on right knee;

spear in right hand and bow in left; *rev.* oblong indentation; *very fine specimen of the Daric stater; size* $3\frac{1}{2}$; *wt.* 127·8 *grs.*

** From the Borrell Collection; and was found in the Canal of Xerxes, near Mount Athos.

——*Silver.* Aryandic? The same type on both sides as the gold Daric just described; *a remarkably fine specimen of this interesting coin* (see Herodotus iv. 166); *size* 3; *wt.* 83·5 *grains:* 2

1-10- 154 *Silver.* Menander, King of Bactria; *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., his Portrait to *r.*, with diadem, and wearing chlamys; *rev.* inscription in Arianian characters around Pallas standing to *l.*, with shield and Ægis, hurling a thunderbolt; in field, behind the goddess, *mon.*; *size* $3\frac{1}{2}$.——*Copper.* Menander; same legend as on the silver, around the head of an Elephant; *rev.* well defined Arianian characters around a club; in field, *mon.*; (*square coin*) *size* 3; *both specimens extremely perfect:* 2

COINS OF AFRICA.

13-10- 155 *Gold.* Ptolemy I; (*Soter*) fine Portrait of him to *r.*, with narrow diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing to *l.*, on a thunderbolt; in field to *l. mon.*, which seems to be composed of the letters ΣΩ.; *a most beautiful* Pentadrachm, *in perfect preservation on both sides, and of very rare occurrence:* *size* 6; *wt.* 276·0 *grs.* 1

3-5- 156 *Silver.* Ptolemy I; (Soter) his Portrait to *r.*, with diadem; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ., Eagle on thunderbolt: in field to *l.*, club, and monogram of Tyre, (where the coin was struck;) in field to *r.*, Λ., and *mon.*; between the Eagle's legs, N. in a circle; *tetradrachm in very good condition; size* $7\frac{1}{4}$.—Another, with ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., and the date ΙΘ. (year 19 of his reign); in field to *r.*, ΣΑ., for Salamis in Cyprus, where the coin was struck; *a very well preserved specimen; size* 7; *wt.* 218·1 *grs.:* 2

2-2- 157 *Silver.* Ptolemy II; (Philadelphus) his Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle to *l.*, standing on a thunderbolt; in field to *l.*, the date L. ΝΓ. (year 53); in field to *r.*, ΠΑ. for Paphos in Cyprus; where

the coin was struck; *a well preserved coin of the highest rarity:* *size* 6; *wt.* 214·3 *grs.* 1

*** The date 53, being about 13 years after the death of Ptolemy Soter, proves this coin to be of Philadelphus. In the large Collection of the late Mr. Thomas, there was only one specimen which could (like this) with certainty be attributed to this king.

158 *Gold.* Ptolemy III; (Euergetes) his Portrait to *r.*, with radiated diadem, and embroidered or jewelled chlamys, fastened on the shoulders by golden serpents; behind the head appears the end of a sceptre in the form of a kind of trident; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Cornucopiæ, with pendant fillets, and a semicircle of rays over the top; in field, ΔΙ.; *a very rare and highly preserved* Octodrachm, *of great beauty:* *size* $6\frac{3}{4}$; *wt.* 429·8 *grs.* 1

159 *Silver.* Ptolemy, King of Mauretania; PTOLEMAEVS. REX., his Bust to *r.*, *Paludatus*, with diadem, and cropped beard; *rev.* R. A. I., winged Caduceus within a wreath of olive? *not in Mionnet; very rare, and in perfect preservation:* *size* 3; *wt.* 29·6 *grs.* 1

160 *Copper.* Ptolemy III? his Portrait; *rev.* as usual; *size* $4\frac{1}{2}$.—Ptolemy Alexander? Head to *r.*, covered with the skin of an elephant's head; *rev.* usual type; *size* 6.—Cyrene; bearded head of Jupiter Ammon to *r.*; *rev.* KYPA., Palm tree; in field ⊐., and silphium; *size* $3\frac{1}{2}$; *fine.*——*Silver.* Cyrene; Head of Alexander the Great, with ram's horn, as the new Ammon; *rev.* KYPA., Silphium; in field to *l.* star; in field to *r.* *mon.*; *size* $4\frac{1}{2}$; *in fair state:* 4

161 *Copper.* Alexandrian; Antoninus Pius; *rev.* L.B., Military Figure to *l.*, a little Victory on his extended right hand, spear in his left; *size* 6; *rare type, and very fine.*—Ant. Pius; *rev.* TPIC. KAI. IC. = year 19, L. in the field; the Nile personified, recumbent near a crocodile; cornucopiæ in *r.*, from which a child presents a wreath to him; in his *l.* he holds a reed; *size* 9; *very well preserved:* 2

Erratum.—In Lot 29, for fawn, read *Faun.*

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162 An excellent modern Mahogany Coin Cabinet, with folding doors and brass handles; $16\frac{1}{2}$ inches high, 13 inches wide, and 12 inches deep; containing 21 slides, eight of which are pierced for 20 coins each, and 13 pierced for 30 coins each, lined with crimson velvet, and fitted with Bramah lock and two keys.

END OF THE SALE.

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